

Rowan Doyle

www.rowandoyle.com | 512-799-6390 | rowandoyle@gmail.com | Branded Design Portfolio – In person only

SKILLS

Autocad
Vectorworks
3D Modeling – Sketchup
Flythroughs
Exhibit Design
Story Design
Collaboration
Photoshop
Model Building
Hand Drafting and Rendering
Scenic Painting
Video Editing
Figure Drawing
Painting (watercolor and Acrylic)
Basic Carpentry
Final Cut Pro
Wacom Products

REFERENCES

“She is exceedingly bright, creative and dramaturgically insightful. She has mastered all of the practical skills essential to the designer...”

Richard Isackes
Professor
University of Texas
isackes@utexas.edu
512-232-1914

“Rowan is particularly gifted as a collaborative colleague working with a team of creative problem solvers.”

Susan Mickey
Head of Design
University of Texas at Austin
msmickey@mail.utexas.edu
512-232-5323

“Her passion for the work is entirely infectious. She is constantly challenging herself through choice of project or exploration of technique to grow as an artist. I have witnessed time after time when artists express their gratitude for Rowan’s sense of collaboration...”

Courtney Sale
Associate Artistic Director
Indianapolis Repertory Theatre
csale@irflive.com
516-581-8388

HIGHLIGHTS AND QUALIFICATIONS

- Accomplished multi-disciplinary designer with an emphasis on experiential design and collaborative creation.
- Diverse experience in Set Design, Exhibit Design, Costume Design, and Film and many of the accompanying softwares, programs and techniques.
- Passion for taking abstract ideas through a process of research, development and feedback to create concrete designs with workable goals.

RELEVANT EXPERIENCE

Exhibit Designer | GES | Los Angeles | 2015 – Present

- Execute multiple international touring and permanent exhibits in Designer and Lead Designer roles.
- Work closely with the Creative Director to create concept art, cad drawings and 3D models for bid packages and RFP’s
- Master planning from bubble diagrams to laying out 14,000 Sq. Ft. floor plans in multiple international locations
- Work closely with clients, vendors and fabricators throughout the production process
- Manage graphic design production and marketing art

Show Set Designer | Thinkwell Group | Los Angeles | 2014-2015

- Designed large scale exhibits and theme parks from concept phase through design development
- Created detailed drawing packages for production as well as client reviews
- Collaborated with multiple departments when solving design challenges

Co-Founder | The Duplicates | Austin and the U.S. | 2009-Present

- Create multimedia, devised performances and events from the ground up. Past events including a live drive-in movie and a one time event on the 10th anniversary of September 11th
- Heavy emphasis on audience experience

EDUCATION

The University of Texas,
Austin, Texas
M.F.A in Theatrical Design
2012

Concordia University,
Montreal, Quebec
B.F.A in Design for The Theatre

Concordia University,
Montreal, Quebec
B.A. in English Literature

AWARDS

Best Set Design
Austin Critics Table Awards
2013

Fusebox Festival
Poison Squad
2013

Fusebox Festival
Elvis Machine
2012

Award for Excellence in Design
USITT-SW Conference
2012

Award for Achievement in Set Design
USITT-SW Conference
2012

Pitkin Endowed Scholarship
The University of Texas at Austin
2011

The Louis Jules Hexter Endowed
Presidential Scholarship in Theatre Arts
The University of Texas at Austin
2011

College of Fine Arts Student Excellence
Fund
The University of Texas at Austin
2010

SELECTED DESIGN EXPERIENCE

Lead Designer | Game of Thrones: The Touring Exhibition | GES | International

Lead Designer | Christmas in the Wizarding World | GES | Multiple Locations

Designer | Avatar: Discover Pandora | GES | Multiple Locations

Designer | Above Banff | GES | Permanent Exhibit | Banff Alberta

Show Set Design | Richard Nixon Presidential Library and Museum | Thinkwell
Yorba Linda

Show Set Design | Warner Bros. World | Thinkwell | Abu Dhabi

Set and Projection Design | And Then They Came For Me
Indiana Repertory Theatre

Set Design | The Boy From The Circus | New York Theatre Workshop

Set Design | The Cripple of Inishmaan | Stella Adler Studio

Production Design | While You Were Away At School | Short Film | NYC

Costume Design | Now Now Oh Now | The Rude Mechanicals | Austin

Co-Creator | Elvis Machine | The Duplicates | Site Specific

Co-Creator | The Fictional Life of Historical Oddities | The Duplicates | Site Specific

Co-Creator and Puppeteer | The Man With The Dancing Eyes | The Duplicates
Lab Theatre

Co-Creator | September Play | The Duplicates | Site Specific

Puppet Design and Puppeteer | Post Modern Circus | Tour

SELECTED PROFESSIONAL EXPERIENCE

Art Director | When The Apple Falls | Short Film | Los Angeles

Set Dresser | The Remains | Feature Film | Los Angeles

First Assistant | Sets by Sarah | Set Styling for Print | Brooklyn

Visiting Artist and Guest Lecturer | Earlham University | Indiana

Visiting Artist and Guest Lecturer | Bates University | Lewiston, Maine

Assistant Projection Designer | Anne and Emmit | Des. Rocco Disanti
Washington, DC

Production Assistant: Wardrobe and Construction | CBS, BlueBloods | NYC

Instructor | Design for Performance | The University of Texas at Austin | Austin

Teaching Assistant | Scenic Painting | University of Texas at Austin | Austin

English Teacher | Interlang Corp. | Tokyo, Japan