

Rowan Doyle

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SKILLS

Exhibit Design
Set Design
Art Direction
Creative Direction
Story Design
Drawing Packages
Project Management
Concept Design
Concept Art
Costume Design

CAD drafting
Model Building
3D Modelling
Hand Rendering
Digital Rendering
Video Editing
Hand Drafting

Vector Works
Autocad
Sketchup
3DS MAX
Adobe Creative Suite
Enscape
Final Cut Pro
Wacom Products

REFERENCES

Anthony Guida
Director of Sustainability
AOS Architect
Former Supervisor at Meow Wolf
arguidaarch@gmail.com
310-924-5844

Robin Stapley
Partner
MinaLima Los Angeles
Former Supervisor at GES
robin.stapley@minalima.com
818-818-4378

Maryellis Bunn
CEO
Museum of Ice Cream
scream@museumoficecream.com

EXPERIENCE AT A GLANCE

Owner | Rowan Doyle Design | 2009 - Present

- Create world class experiences, exhibits and live events for clients including Immersive Van Gogh, Netflix, Roto Group, The Hettema Group and Impact Museums, among others
- Work in Creative Director and Designer roles overseeing multiple contractors and projects at one time

Sr. Experiential Designer | Museum of Ice Cream | NYC | 2019-2020

- Worked directly with the CEO as the Lead Designer of MOIC NYC and MOIC Singapore; 25,000 Sq. Ft. permanent museums with retail and café while leading a team of five
- Lead multiple projects simultaneously in national and international locations from blue sky through installation

Designer | Meow Wolf | Santa Fe | 2018 – 2019

- Worked directly with the fabrication team to design and engineer large scale exhibit pieces for the 60, 000 Sq. Ft. permanent exhibition in Denver
- Collaborated with multi-disciplinary artists to turn high level concepts into real life designs that adhere to fire code, permitting and ADA
- Created RFP's for specialty contractors and manage the bid process

Exhibit Designer | GES | Los Angeles | 2015 – 2018

- Executed multiple international touring and permanent exhibits as well as branded events as Designer, Lead Designer and Art Director
- Worked directly with the VP of Design to create concept art, cad drawings and 3D models for bid packages and RFP's
- Master planning from bubble diagrams to laying out 14,000 Sq. Ft. floor plans in multiple international locations
- Worked closely with clients, vendors and fabricators throughout the production process including managing graphic design production

Show Set Designer | Thinkwell Group | Los Angeles | 2014-2015

- Designed large scale exhibits and theme parks from concept phase through design development
- Created detailed drawing packages for production and client review

EDUCATION

The University of Texas,
Austin, Texas
M.F.A in Theatrical Design
2012

Concordia University,
Montreal, Quebec
B.F.A in Design for The Theatre

Concordia University,
Montreal, Quebec
B.A. in English Literature

AWARDS

Best Set Design
Austin Critics Table Awards
2013

Fusebox Festival
Poison Squad
2013

Fusebox Festival
Elvis Machine
2012

Award for Excellence in Design
USITT-SW Conference
2012

Award for Achievement in Set Design
USITT-SW Conference
2012

Pitkin Endowed Scholarship
The University of Texas at Austin
2011

The Louis Jules Hexter Endowed
Presidential Scholarship in Theatre Arts
The University of Texas at Austin
2011

College of Fine Arts Student Excellence
Fund
The University of Texas at Austin
2010

SELECTED DESIGN EXPERIENCE

Creative Director | Immersive Van Gogh | Scottsdale
Creative Director | Immersive Van Gogh | Houston
Creative Director | Immersive Van Gogh | Pittsburgh
Art Director | Confidential Project | Impact Museums
Creative Director | Confidential Exhibit Project | Heritage Park | Calgary
Architectural Designer | Confidential Project | frog | Austin
Lead Designer | Museum of Ice Cream NYC | Figure-8 | NYC
Lead Designer | Museum of Ice Cream Singapore | Figure-8 | NYC
Designer | Meow Wolf Denver | Meow Wolf
Designer | Kaleidoscope | Meow Wolf | Denver
Lead Designer | Game of Thrones: The Touring Exhibition | GES | Touring
Lead Designer | Christmas in the Wizarding World | GES | Multiple Locations
Designer | Avatar: Discover Pandora | GES | Touring
Designer | Above Banff | GES | Permanent Exhibit | Banff Alberta
Show Set Design | Richard Nixon Presidential Library and Museum | Thinkwell
Show Set Design | Warner Bros. World | Thinkwell | Abu Dhabi
Set and Projection Design | And Then They Came For Me | Indiana Repertory Theatre
Set Design | Best Summer Ever | Merrimack Repertory Theatre
Set Design | The Boy From The Circus | New York Theatre Workshop
Set Design | The Cripple of Inishmaan | Stella Adler Studio
Production Design | While You Were Away At School | Short Film | NYC
Costume Design | Now Now Oh Now | The Rude Mechanicals | Austin
Co-Creator | Elvis Machine | The Duplicates | Site Specific
Co-Creator | The Fictional Life of Historical Oddities | The Duplicates | Site Specific
Co-Creator and Puppeteer | The Man With The Dancing Eyes | The Duplicates
Co-Creator | September Play | The Duplicates | Site Specific
Puppet Design and Puppeteer | Post Modern Circus | Bread and Puppet Theatre | Tour
Art Director | When The Apple Falls | Short Film | Los Angeles
Set Dresser | The Remains | Feature Film | Los Angeles

EDUCATIONAL EXPERIENCE

Lecturer | Introduction to Set Design | UC Irvine
Visiting Artist and Guest Lecturer | Earlham University | Indiana
Instructor | Design for Performance | The University of Texas at Austin | Austin
Teaching Assistant | Scenic Painting | University of Texas at Austin | Austin
English Teacher | Interlang Corp. | Tokyo, Japan